

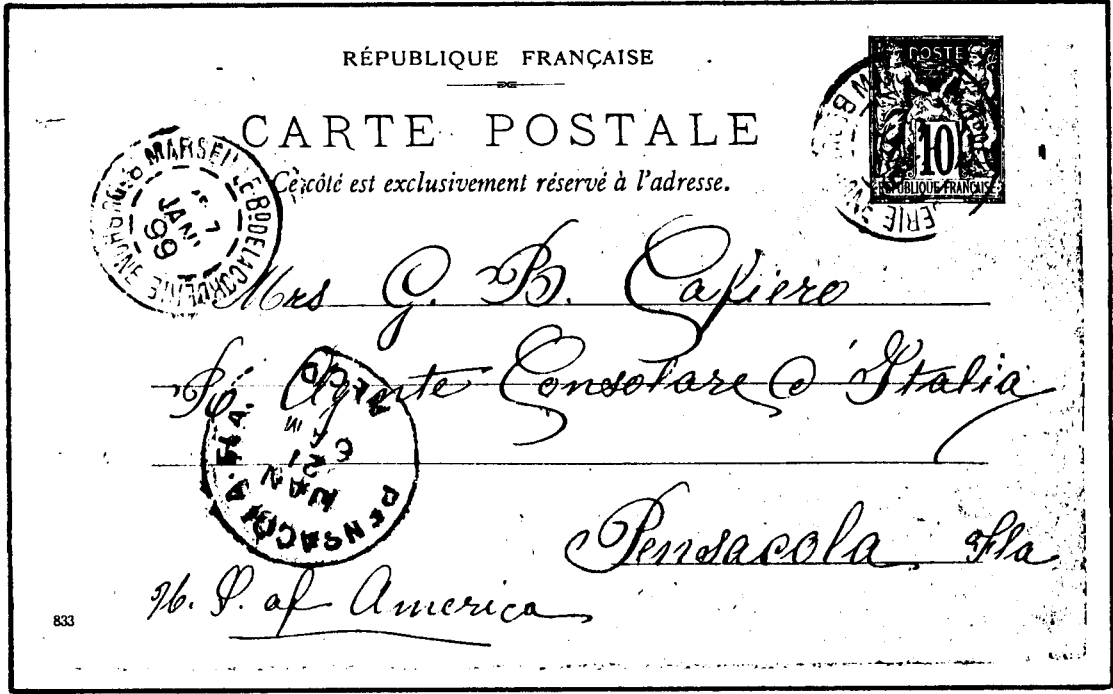
The Postscript



Tallahassee Stamp & Cover Club

Vol. 7 No. 2

April - June 1997



Italian shipping agent writes to the Italian Consular Agent in Pensacola, Florida.

French Postal Card Written in Italian Mailed to Florida

By Larry Benson

While at PANPEX '97 in Panama City, FL last February, I purchased the French postal card illustrated above. I was attracted to the card because of its origin, language and destination.

The card was mailed from Marseille, France, written in Italian by a shipping agent and mailed to the Italian Consular Agent in Pensacola, FL.

As near as I can determine, the card is listed by Higgins & Gage as number 55, issued in 1896, with four lines for the address. The 10 Centime "Peace and Commerce" stamp ('Type Sage' of 1872-75) is imprinted in black. The chamois cardboard is pale green with the tiny number '833' printed in the lower left corner. It measures approximately 5 3/8 by 3 1/2 inches.

See **Postal Card** - Page 3

In The **POST ROAD** Ahead

Jul. 8 - Bring Stamps for Identification (Postponed from June)

Aug. 12 - Two Tonga Tales
By Larry Benson

Sep. 9 - Bisect Stamps
By Rene Manes

Meetings at 7:30 p.m. in Art Annex Senior Citizen Center - North Monroe & 7th Ave.

No More Postscripts If Dues Aren't Paid

Members who did not pay their 1997 club dues by June 1 will **not** receive future issues of *The Postscript* until their dues are paid.

A **RED DOT** on your mailing label alerts you that club records indicate your dues haven't been paid. Please contact Treasurer Ed Walters if you have questions or mail your check to the club at P.O. Box 653.

Welcome New and Former Members

TS&CC welcomes the following new members who joined since April 1: **James Faria** who collects Portugal and **Sheila Reynolds** who has just began to collect stamps.

Also, we welcome three new members from the same family. They are **Tim Hovan** who collects flowers, birds and plants, **Ben Hovan** who collects animals and their Dad **Terrell Hovan** who collects locomotives/trains. Additionally, we welcome back returning members **Lukas** and **Woody Blaszczyk**.

TS&CC Club Officers

President - Mike Francis - 385-1060
Vice-President - Bert Davis - 576-5074
Sec. - Frances-Jeanne Hansen - 222-4919
Treasurer - Edwin Walters - 385-8379

The Postscript is a quarterly publication of the Tallahassee Stamp & Cover Club
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Editor - Larry Benson - 877-7001

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Stamps With No Postal Function

By David Wike
Continued

As in Swift's *Gulliver's Travels*, Harman's little kingdom at first went well. However, in 1931 the British government became cognizant of what was happening. As any chap would jolly well know, coining money under such circumstances bears some looking into...and "all that rot!"

Needless to say, Harman was summoned to court and charged with unlawfully coining money. A justice of the King's Court fixed an unrelenting eye on the so-called Monarch of Lundy. "Who did you say is Sovereign of Lundy?" asked the judge. "I am!" responded Mr. Harman emphatically. "And as Sovereign of Lundy, I coined puffins and half-puffins as I have a right to do."

During the reign of King George V, Lundy became part of the British Empire (reverted back) and former King Harman became an ordinary subject of King George. However, the stamps remain and to some collectors are interesting philatelic items and certainly unique in philatelic history.

Lundy stamps are the only British stamps ever issued not by the British government, not by a British dominion, commonwealth, colony or possession but by a private citizen, "His Exalted Ex-Royal Highness, King Harman I, Ex-Monarch of Puffinland!"

Anyone can publish a fake stamp providing it is not used in a fraudulent manner.

Identifying Types of Printing Frustrating

By Don Plaskett

Every once in a while, I am frustrated trying to identify what type of printing is on one of those "Golden Oldies." Watermarks are bad enough, but how do I distinguish "engraved" from "typography?"

My Scott Catalogue defines all the printing descriptions, but by the time I read the definitions I have forgotten what I'm looking for. So now I have prepared brief descriptions of major printing categories and put them on a small, handy card that's easy to interpret when needed.

Maybe doing this will help you too. Here they are:

Engraved - As the ink lies on the stamp, slide your finger lightly across the face of the stamp feeling for slight ridges in the ink. You may also see the ridges with a strong magnifier.

Typography - Just the opposite of Engraving. The ink is pressed into the paper and looks much the same as a typewritten letter does. Your magnifier should show the paper through the ink.

Photo Lithography - Your magnifier should show tiny dots of ink in the darkest parts of the stamp.

Lithography - Rather than dots, you should see little lines making up the design. Lines are usually inferior to dots producing a "poorer" quality stamp.

There are other printing processes but this easy reference helps me to zero in on the ones which seem to bother me the most.

Look Out For That Mountain!

Passengers in the airplane pictured on the stamps below could well be screaming "Look out for that Mountain!" as it flies towards the Colombian Galeras Volcano. Luckily, though, we see the plane skims safely over the mountain top.

This airmail stamp of Colombia (Scott #C338) is one of the regular and air post issues of 1948-59 which was overprinted with the airplane in 1959-60. Denominations with the overprints run from five to 60 centavos on the volcano stamp.



In first stamp (left) plane flies towards top of volcano but misses it (far right.)

Member Roster And Collecting Interests Inserted In This Issue

The current Roster of Members and a list of Members Collecting Interests are inserted in this issue. Corrections, changes or additions should be sent to Larry Benson at 1832 Jean Avenue, Tallahassee, FL 32308-5227 or call 877-7001.

Ken Miller Wins Silver Medal at ROMPEX

TS&CC member Ken Miller won a Silver Medal at ROMPEX stamp show in Denver in May of this year.

Postal Card-From Page 1

The shipping agent mailed his card on 7 January 1899 from the "Bd DELLA CORDERIE" (Boulevard de la Corderie) post office in the French Department (State) of "B&DURHONE" (Bouche du Rhone) meaning at the mouth of the Rhone River. Ten Centimes was the correct postal card rate in 1899.

A "received" stamp was struck on the face of the card by the Pensacola post office at 6 AM on 21 January 1899, barely two weeks after the card was mailed! It must have caught the first mail carrying ship out of Marseille headed for Pensacola or the post office there didn't use the correct date stamp. On the message side of the card we see a manuscript notation reading "R 22 Febr 99."

The message side of the card, shown in original Italian in the next column, is translated into English in column three.

"Marseille, January 7, 1899

"My Dear Sir,

"Thank you for your correspondence of the twenty-first which I have just received from home. (Presumably forwarded to him.)

"I understand what you mean about the 'Titania.' I will have to approve or disapprove. In any case, you could send me the thirty dollars here.

"The 'Titania' has been here for several days. After unloading the oil it will have to be reclassified. I could get you cargo for Monsieur Janeiro, in which case they could come later to get the wood.

"With all my regards, your most devoted P. Pollio."

The very last line is an illegible address, presumably in Marseille and contains the French word "quai" meaning quay or pier.

Marseille 7/1 1899
 Stimatissimo Signore,
 Grazie per la preg. of
 del pp. ora pervenuta
 mi da casa -
 Apprendo quanto mi di
 te riguardo "Titania"
 ne sono in caso di appro
 vare o disapprovare. Intanto
 se non vi dispiace mi potete
 rimettere di 30. qui.
 Il "Titania" e' qui da diversi
 giorni, dopo di caricato il petrolio
 si dovrà riclassificare. Si potrà
 ottenere un carico per lo Janeiro
 sarebbe il caso che dopo sven
 us a prendere il legname costi
 Con tutta stima di salute
 P. Pollio
 Via de la ...

Message side of French Carte Postale showing original Italian language text.

Club Reaches Mid Point of This Year - By Mike Francis

We are now half way through the 1997 year and things are moving along. The Club has received new members, young and old alike, and the interest level in collecting has increased.

Look at the June 10th meeting for example. We had to get more chairs for everyone because we had a "packed house." Adding new members and a full meeting room are signs of a Club with vitality.

From time to time, members call me with ideas about improvements, new features and outreach programs. Please keep these calls coming and even bring the topics to the table at our meetings. It is important to all of us to hear your ideas whether they are accepted or turned down.

This President, as well as past and future presidents, has the task of ensuring that the meetings are successful and informative to the members. One way we do this is to arrange for presenters at most of the meetings to provide information to the members which helps advance their knowledge of philately.

Volunteer Presenters Needed

Overall, we have had some very informative presentations but we seem to be running out of volunteers. Don't be bashful. We need volunteers for October and November so give one of the officers a call (their names and phone numbers are in the box at the bottom of page 2.) If you're not sure about your topic, we will be happy to talk it over with you.

About the Auction Table

Finally, a note about the Auction Table. The Auction Table has been very popular lately. Each month different varieties of stamps and covers are in the auction and no one seems to be able to predict what will sell and what remains behind. This is the way it should be because having randomness about the types of items up for auction and not knowing if items will sell all makes for a true auction.

Members who don't sell their item(s) seem to be satisfied with the bid price and the Club is receiving funds from members donating a percentage of their sale to our treasury. Thanks to everyone for making this a successful and enjoyable event at our monthly meetings.

THE POSTSCRIPT
1832 Jean Avenue
Tallahassee, FL 32308-5227



TS&CC Is APS Chapter 1414

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