



THE *Postscript*

Tallahassee Stamp & Cover Club

American Philatelic Society
Member # C-161196

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TALPEX 2012 by Mike Francis, photos by Dr. Hemanth KN. Vasanthaiah

By all accounts TALPEX 2012 was a great success. Even though we only had six dealers this time, we had a record crowd. Most of us attribute the crowd to the extra advertising and the great article in the Democrat's Chronicle a day before the show. Most of the dealers said they would like to come back next year if we have another show. Here, and on the next page, are some photos of TALPEX 2012. The first two images below show Gerry and George helping the dealers bring their stamps from the parking lot downstairs up to the auditorium. We have been told by the dealers that they really appreciate all the help they receive including the free lunch on Saturday.



Inside this issue:

<i>TALPEX 2012</i> (con't.)	2
<i>Understanding Scott Catalog Wmk Listing</i>	2,3
<i>Don Peterson</i>	3
<i>Identity Uncovered</i>	3
<i>Identify This Stamp</i>	3
<i>President's Message</i>	4

NOTICE:

- The club would like to thank Mr. John Connelly for his gracious \$25 donation to the club.
- The Club has been on Facebook thanks to Becky Reese. Simply search Facebook for Tallahassee Stamp Club.
- The new website address for TS&CC is www.tsandcc.com. The site is now being hosted by GoDaddy. It has a completely new look and will be easier to expand in the future.
- By now most everyone has paid their dues. If you have not, send them to our Treasurer, Dana Bryan.
- We have a new member: Mr. Jim Ball who lives here in Tallahassee. Jim collects US mint sheet and used singles. Welcome to the club Jim.
- Yen Chen is now a member of the American Philatelic Society (APS.)
- Former club President and fellow collector Ken Miller and his wife Virginia have moved to the peace and quiet of western North Carolina.
- The *Postscript* editor needs articles for upcoming issues. Your contribution to an article on anything philatelic will be much appreciated.

Meeting Dates & Presentations, 2012

Jan. 10, Bob Mann, Removing self adhesive stamps	July 10, Gerry York, South African Homelands
Feb. 14, Mike Francis, Rotary Press measuring	Aug. 14, Show Your Collection
March 13, Gerry York, Cuba Revolution on stamps	Sept. 11, Hemanth Vasanthaiah
April 10, Mike Francis	Oct. 9, Single Page Exhibit
May 8, Annual Club Auction	Nov. 13, Gerry York, Ex-USSR states
June 12, Mike Francis	Dec. 11, Annual Christmas Party

TALPEX 2012 (con't. from page 1)



Understanding Scott Catalog's Watermark Designations? by Dr. Mike Francis

Over the last six months I have had several members and friends call or email me about determining what watermark applies to a series of stamps when using the Scott Catalogs. Most of the club members know how to do this but a refresher will help those new to the Scott listings. In order to conserve printing space in the columns of the albums, Scott only shows the watermark designation in the center of a column (see Fig.1) for all the stamps that follow and have the same watermark. It could be for the next seven stamps listed or for the next ten pages. If you are not sure if the stamp has a watermark, you need to follow the columns backwards until you see a watermark designation in the center as shown in Fig.1. You might see UNWMK in the center of the column indicating no watermark exists.

Types of 1934-40

	Wmk. 272		
1945-46	Engr.	Perf. 10½	
795A A113 15c lt grnsh bl (46)		325.00 60.00	
796 A114 20c gray grn		2.50 .20	
797 A115 30c lt ultra		3.25 .20	
798 A116 40c brown		2.50 .20	
799 A117 50c grnsh blk		1.60 .20	
800 A118 1p dk brn & org		7.00 .20	
b. Imperf., pair			
800A A119 5p org & vio (46)		17.00 6.00	
Nos. 795A-800A (7)		358.85 67.00	

Fig. 1

In Fig.2 the watermark designation is to the right of the column which indicates the stamp that follows is of the indicated watermark no matter what was the last indicated center designation. Sometimes this designation is in the middle of the line as shown in Fig.3. It all depends on how much information Scott needs to display about the stamp or series of stamps.

1934-40	Wmk. 156	Perf. 10½	
	Size: 20x26mm		
707 A109 1c orange		.65 .20	
708 A109 2c green		.65 .20	
a. Unwmkd.		3.75 3.75	
709 A110 4c carmine		.90 .20	
710 A111 5c olive brn		.65 .20	
a. Unwmkd.		400.00 350.00	
711 A112 10c dk blue		.80 .20	
712 A112 10c violet (35)		1.25 .20	
a. Unwmkd.		200.00 40.00	

Fig. 3

Types of 1934-35

1937	Wmk. 260		
	Size: 17½x21mm		
733B A111 5c olive brown		3,200. 250.00	
1937	Engr.	Perf. 10½	
734 A121 10c dark blue		35.00 35.00	
1937			
	Size: 20x26mm		
735 A112 10c violet		350.00 55.00	

Fig. 2

Scott's, if required, will show that an individual stamp, listed alone or in a series, will have a watermark that is different from the center column designation or the individual series. This is illustrated in Fig.3 where Scott # 708 is an un-watermarked stamp while the series is designated Wmk.156.

Now the fun starts! While the early catalog listings followed the above protocol for designating watermarks, from approximately 1950 listings forward, Scott editing became inconsistent, even up to today, whereby this protocol seems to be violated across the board. Scott Publishing still insists that the original protocol still stands. If uncertainty arises, always follow the example in Fig.1 where the watermark designation is in the center of the column and above the rest of the information about the stamp or series of stamps.

In Fig. 1 Wmk. 272 is above 1945-46 Engr. Perf. 10½ indicators. If the Wmk. 272 only applied to the series from 795A to 800A it would have been listed as shown in Fig.3. A quick study of the Scott listings for Brazil in the late 1950s and 1960s period shows where Scott utilized inconsistent or confusing watermark designations. (continued on the next page)

Identity Uncovered? by Dr. Mike Francis



Here is one of those stamps that has no Latin inscription. It appears to be all Arabic. It would be safe to assume that this is a stamp of the Middle East, parts of Africa or some countries in the Far East. For the advanced collector, the identity is extremely simple because of the image on the stamp. For the beginner this stamp could cause trouble.

The best way to start investigating the origin of the stamp is to check either Linn's Stamp Identifier book or in the back of a modern color Scott Catalog in the Illustrated Identifier.

This stamp turns out to be an easy one to identify. Looking in Scott's Catalog you will see this actual stamp listed under Egypt in the Illustrated Identifier. You will also find a similar stamp in Linn's under the Arabic Inscriptions section. The stamp in Linn's is identical except for the denomination. Linn's show the stamp as a Scott 92 under Egypt.

Without any Latin inscription on the stamp and not knowing what the language of the stamp's inscription, a beginning collector

could easily identify the stamp in less than two minutes. Of course, an experienced collector, especially one who collects worldwide stamps, would instantly know, from the image on the stamp, that it is an early Egyptian issue.

This stamp is a 5 millimetres orange brown King Fuad issue of 1923-1924. It is one of twelve stamps in the series. This used stamp catalogs for 20¢ and the mint catalogs for 35¢ US.

DON PETERSON

Many of you remember Don and the fun we used to have at the meetings. Don had the most uncanny knack of winning a raffle prize whether he purchased one ticket or twenty. Due to his illness, Don hasn't been at a meeting in almost two years. He passed away on Monday, April 23, 2012. Our prayers are for Don and his family. His daughter Carol donated Don's stamp books for the club auction.

Identify This Stamp



See if you can identify this stamp. Its identity will be uncovered in the next issue.

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Understanding Scott Catalog's (con't.) by Dr. Mike Francis

In Fig.4 #968 has the individual watermark designation of Wmk.267 and the #969 has no designation. To find the watermark for #969 one has to go backwards in the catalog for approximately 3 1/2 pages. At that point there is a Wmk.267 indication. If one follows the Scott protocol for watermark designations then #968 would be Wmk.267 also. People become confused when Scott places a watermark designation on a stamp when that stamp has the same watermark specified several pages back. This action tends to make collectors think there as been a change. Notice in Fig.5 that two stamps show Wmk.267 and two stamps have no indication. Yet, I was able to verify, with the real stamps, that they are all Wmk.267. The potential or real confusion comes down to editing standards that Scott may clear up some day. In the meantime, using the well established protocol rule of going back in the catalog to the last center column designation still works. By the way, the same protocol applies to the perforation designation.



Fig. 4



Fig. 5

Postscript Note:

The *Postscript* is now being emailed in a pdf format with each page of the *Postscript* being a separate page.

Thirteen *Postscripts* have been added to the website archives: 4 each for 1999, 1998 and 1997 and 1 for 1995. If you have other *Postscripts*, that can be scanned, let the Editor know about them.

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President's Message *from Mike Francis*

Well, another really good stamp show and we all owe a big thank you to Ed Walters and everyone who helped put it together, dealing with mail-outs, and helping during the two days of the show. All of you did a great job and that is what makes us one of the better stamp clubs in this part of the country. Gerry York has volunteered to be Show Chairman for next year's show.

I suspect that we will pick up a few new members because of the show. I even had a lady, who attends some of my digital camera and photography software classes, said she saw the article about the show in the Chronicle but didn't make it to the show. She wants to possibly join the club and get back into collecting. This year's show may

have cost us some money because of a few dealer cancellations but, overall, the club will come out ahead.

As many of you know from my short presentations at the April and June meetings, I am unloading a large part of my collection: some call it "junk" while others call it "accumulation." In any case, I will make an honest effort to ensure each of you has a chance to pick out items you can use for your collection. I am taking my time so I can pick out items for my albums in lieu of giving away or selling stamps I could use. But, the process is underway. I sincerely hope each of you can find something you can use in your collection. Mike